

AC/27.06.2023/RS1



College of Arts,
Science &
Commerce (Autonomous)

RISE WITH EDUCATION

NAAC REACCREDITED - 'A' GRADE

Syllabus under NEP effective from June 2023

Programme: FYBA (Core Course)

Subject: Introduction to English Literature I and II

Core Course Class: FYBA Semester: I and II

Choice Based Credit System (CBCS)

Semester I/II**Introduction to English Literature – I and II**

Name of Program: FYBA						
Name of Department: ENGLISH						
Class	Semester	Course Code	Course Name	No. of lectures/ per week	Credits	Marks
FYBA	I	SIUENCA111/ SIUENCB111	INTRODUCTI ON TO ENGLISH LITERATURE - I	4 L	4	100
FYBA	II	SIUENCA121/ SIUENCB121	INTRODUCTI ON TO ENGLISH LITERATURE - II	4L	4	100

Course Name: **Introduction to English Literature – I**

Credits: 4 Type: Core Course

Expected Course Outcomes- Semester I

On completion of this course, students will be able to

1. Identify and understand what literature is and what the basic genres are
2. Analyze and evaluate ways in which the use of language creates meaning
3. Interpret meaning in a range of texts

Sem 1: Introduction to English Literature – I

Preamble: Literature opens up avenues to the world. These introductory courses to English Literature primarily aim at inculcating an interest in the subject among the learners. Each one of these courses that will be taught across two semesters at the first year undergraduate level aims to introduce learners to the world of drama, poetry and fiction. The courses will also empower the learners with the ability to negotiate the complex balance between appreciation and criticism through samples chosen from world literatures.

Learning Objectives:

1. To introduce learners to basic genres in literature
2. To engage with a selection of poetry and drama from different periods, styles and cultures.
3. To develop skills in interpretation, analysis and evaluation.

Sem 1: 4 units: Literary Concepts, Poetry, Short Stories and Drama

Unit 1: Literary Concepts

(15 Lectures)

Tragedy

Comedy

Theme

Science and Detective Fiction

Unit 2: Poems

(15 Lectures)

Shakespeare- Sonnet 130

Donne- The Flea

Pope- Ode to Solitude

Shelley- Ozymandias

Unit 3: Short stories

(15 Lectures)

Wilkie Collins- A Terribly Strange Bed

H G Wells- The Red Room

S Maugham- The Colonel's Lady

Unit 4: Drama

(15 Lectures)

G B Shaw: *Pygmalion*

Sem 2: Introduction to English Literature – II

Course Name: **Introduction to English Literature – II**

Credits: 4 Type: Core Course

Expected Course Outcomes Semester II

On completion of this course, students will be able to

1. Identify and understand what literature is and what the basic genres are
2. Analyze and evaluate ways in which the use of language creates meaning
3. Interpret meaning in a range of texts

Learning Objectives:

1. To introduce learners to basic genres in literature
2. To engage with a selection of poetry and prose fiction from different periods, styles and cultures.
3. To develop skills in interpretation, analysis and evaluation.

Sem 2: 4 units: Literary Concepts, Poetry, Short Stories and the Novel

Unit 1: Literary Concepts (15 Lectures)

Plot

Character

Setting

Narrative Point of View

Unit 2: Poetry (15 Lectures)

Robert Browning: My Last Duchess

Elizabeth Barrett Browning: How Do I Love Thee

Christina Rossetti: An Apple Gathering

William Butler Yeats: Long-legged Fly

Unit 3: Short stories

(15 Lectures)

Roald Dahl: "Lamb to the Slaughter"

A S Byatt: "Sea Story"

P G Wodehouse: "Lord Emsworth and the Girlfriend"

Unit 4: Novel

(15 Lectures)

Jane Austen: *Pride and Prejudice*

Scheme of Evaluation Semester I & II:

Internal assignment & Class test 40 marks

Semester end exam 60 Marks

References:

Abrams, M.H. *A Glossary of Literary Terms*. India, Macmillan Publishers, 2000.

Albert, E. *History of English Literature*. India, Oxford University Press, 2009.

Athenian Society. *Drama, Its History*. England, Nabu Press, 2012.

Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*. India, Anthem Press, 2011.

Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*.

Great Britain: Pearson Education Limited, 2004.

Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh: Edinburgh University Press, 2010.

Chakrabarti, Piyas. *The Anthem Dictionary of Literary Terms and Theory*. Delhi: Anthem Press, 2006.

Edmond Gore and Alexander Holmes. *What is Poetry?* England, Nabu Press, 2010.

Forster, E M. *Aspects of the Novel*. London: Rosetta Books, 2002.

Gibson Arthur. *What is Literature?* Peter Lang Pub Inc, 2007.

McKeon, Michael. *Theory of the Novel: A Historical Approach*. Baltimore: John Hopkins University Press, 2000.

Nayar, Pramod K. *A Short History of English Literature*. Amity University Press, 2018.

Prasad, B. *Background of the Study of English Literature*. Chennai, Macmillan, 1999.

Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*.
Hampshire: Palgrave, Macmillan, 2004.